

SWAROVSKI

CREATE YOUR STYLE

EAST MEETS WEST

Inspiration: The magnificent Kaleidoscope fancy stones in vibrant Vitrail Medium

Swarovski Crystals

Product	Article	Amount	Size	Color	Color Code
Fancy Stone	4799	2 pcs	20x20.4	Crystal Vitrail Medium	001 VM
Fancy Stone	4499	1 pc	20mm	Crystal Vitrail Medium	001 VM
Pendant	6431	2 pcs	16mm	Crystal Vitrail Medium	001 VM
Crystal Pearls	5810	200 pcs	2mm	Crystal Eden Green	001 2014

Supplies

22" Oval linked chain gold TierraCast® 20-1525-26

3 6mm gold jump rings TierraCast® 01-0025-09

4" 20g gold Artistic Wire®

1 Gold lobster clasp TierraCast® 01-0110-27

3gms size 15/0 PF gold seed beads

5gms size 11 Delica beads - transparent green iris

Inspiration

When I first saw these magnificent fancy stones, it was the faceting that grabbed my attention. The cuts of the stone gave it such a depth of color that I don't think has been seen recently. Crystal Vitrail Medium is such a vibrant color, you may say "ok, big deal." But, I've always had to tilt other Vitrail Medium stones to see the kaleidoscope of color appear; blue, green, pink, orange, purple etc. What makes these stones so amazing is you don't have to tilt them at all to see all of the colors at once. They really are remarkable. Run to your local bead store and buy one, or many! You may just end up staring at them instead of creating a wearable piece of art. lol

I have to admit, I usually stare at any new fancy stone for at least a week before I decide what to create. What I did first though was to look at how to capture the stones. Frankly, it was easier than I thought. Although the depth of the square shaped stone could be off-putting all I did was a simply peyote capture with Delica beads around the girdle of the stone and then I wove up and down (from the peyote stitches) with size 15/0 seeds. The



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number of rows depended on whether I was sure the stone would not come loose. I had to experiment with the triangle shapes as far as the number of beads, but the capture was essentially the same as the square shape – less the decreases to create the corners.

Lastly, I stared at the captured stones another few days to decide whether or not to attach them, leave them single etc. I decided to use one of my favorite bead stitches – Cubic Right-Angle Weave. It was a no-brainer deciding which beads to use. Of course, the awesome, recently launched, 2mm Swarovski pearl. I started weaving with the new pearl color, Eden Green and was impressed by how well the color worked. BTW, I did weave RAW on one wall on each of the triangles and both side walls on the square. Then I attached each piece together with CRAW. I decided to finish off the piece with a few dangles. The new Princess Cut Pendants are exquisite, and I just happened to have them in Vitrail Medium, what luck!

For those of you who don't care to weave little beads together. Swarovski is also launching frames for these stones. All you have to do is glue them in place and add a neck strap of your choice. Happy Beading!

